



Nachhaltig Produzieren?! – Producing Sustainably / Producing Sustainability

In winter semester 24/25, the HTA ring lecture series, which takes place online on Thursday evenings, is dedicated to the complex question of the possibilities of sustainable production in theaters and similar production contexts. Artists and experts are invited in the sense of highlighting and collecting best practices – to reflect on their positions and practices and to explore a maybe utopian question which is very relevant for us: What if the cultural sector were a role model for transformation through sustainable business ecology?

Im Wintersemester 24/25 widmet sich die HTA-Ringvorlesungsreihe, die donnerstagabends online stattfindet, der komplexen Frage nach den Möglichkeiten nachhaltiger Produktion in Theatern und ähnlichen Produktionszusammenhängen. Künstler:innen und Expert:innen sind

eingeladen, im Sinne des Aufzeigens und Sammeln von Best-Practice-Beispielen ihre Positionen und Praktiken zu reflektieren und einer vielleicht utopischen Frage nachzugehen, die für uns sehr relevant ist: Was, wenn der Kultursektor ein Vorbild für die Transformation durch nachhaltige Betriebsökologie wäre?

ANMELDUNG/REGISTRATION: To get more information, please register for the online lecture series at weine@hessische-theaterakademie.de

Next date:

Thursday, 28.11.2024, 18-19.30h, VIA ZOOM

Link: <https://us02web.zoom.us/j/81232168784?pwd=UUViQjREdHV4c3h3YmErSnUwOXVsUT09>

Jérôme Bel

(Artist Talk in English + Translation in German Sign Language)

The series continues with an artist talk with Jérôme Bel, moderated by Sandra Umathum and Philipp Schulte.

Jérôme Bel was born in 1964 in Montpellier, lives in Paris and works worldwide. Since 1994 he has been developing choreographies. Through his use of biography, Jérôme Bel politicizes his questions, aware as he is of the crisis involving the subject in contemporary society and the forms its representation takes on stage. He deals with questions about what the theatre can be in a political sense. In offering the stage to non-traditional performers (amateurs, people with physical and mental handicaps, children...), he shows a preference for the community of differences over the formatted group, and a desire to dance over choreography, and duly applies the methods of a process of emancipation through art. Since 2019, for ecological reasons, Jérôme Bel and his company no longer use airplanes for their travels and it is with this new paradigm that his latest performances have been created, produced and toured. He has been invited to contemporary art biennials and museums, where he has put on performances and shown films. Jérôme Bel is regularly invited to give lectures at universities. Jérôme Bel received awards and prizes, e.g. the Bessie Award and the Swiss "present-day dance creation" prize.

In the artist talk on November 28th, Sandra Umathum and Philipp Schulte will talk with Jérôme Bel about sustainable producing practices. How to find a balance between the artistic profession to produce and present and the challenges of ecological crisis?

Weitere Termine / Further dates:

5.12.2024: Künstler:innengespräch mit **Marci Hilma Friebe, Kaija Knauer & Rabea Porsch** (D + DGS)

12.12.2024: Artist Talk with **Romuald Krężel** (E + DGS)

9.1.2025: Artist Talk with **Liza Lim** (E + DGS)

5.2.2025 Themennachmittag Nachhaltigkeit in Präsenz (Frankfurt LAB)