

Hessian Theatre Academy's Ring Lecture in winter term 24/25



Nachhaltig Produzieren?! – Producing Sustainably / Producing Sustainability

In winter semester 24/25, the HTA ring lecture series, which takes place online on Thursday evenings, is dedicated to the complex question of the possibilities of sustainable production in theaters and similar production contexts. Artists and experts are invited in the sense of highlighting and collecting best practices – to reflect on their positions and practices and to explore a maybe utopian question which is very relevant for us: What if the cultural sector were a role model for transformation through sustainable business ecology?

Im Wintersemester 24/25 widmet sich die HTA-Ringvorlesungsreihe, die donnerstagabends online stattfindet, der komplexen Frage nach den Möglichkeiten nachhaltiger Produktion in Theatern und ähnlichen Produktionszusammenhängen. Künstler:innen und Expert:innen sind eingeladen, im Sinne des Aufzeigens und Sammelns von Best-Practice-Beispielen ihre Positionen und Praktiken zu reflektieren und einer vielleicht utopischen Frage nachzugehen, die für uns sehr relevant ist: Was, wenn der Kultursektor ein Vorbild für die Transformation durch nachhaltige Betriebsökologie wäre?

ANMELDUNG/REGISTRATION: To get more information, please register for the online lecture series at weine@hessische-theaterakademie.de

Last Online Session:

Thursday, 9.1.2025, 18-19h, VIA ZOOM

Link: <https://us02web.zoom.us/j/81232168784?pwd=UUViQjREdHV4c3h3YmErSnUwOXVsUT09>

Liza Lim

Artist Talk in English and Translation in German Sign Language, hosted by Constantin Mende (Oper Frankfurt) and Philipp Schulte

The online sessions of this term's HTA ring lecture end with an artist talk with Liza Lim. Lim is a composer, educator and researcher whose music focusses on collaborative and transcultural practices. Beauty, rage & noise, ecological connection, and female spiritual lineages are at the heart of recent works such as *Sex Magic* (2020) for flutist Claire Chase; the orchestral cycle, *Annunciation Triptych: Sappho, Mary, Fatimah* (2019-22), and *Multispecies Knots of Ethical Time* (2023) for gestural performer, film and ensemble. She is interested in the plural creativities of collaborating with the 'more-than-human' and in speculative questions around the sentience of things including time, notation and of music itself. Her large-scale cycle *Extinction Events and Dawn Chorus* (2018) has found especially wide resonance internationally and highlights ecological listening to more-than-human realms.

Lim, currently visiting Endowed Guest Professor at HfMDK Frankfurt HfMDK, is the first musician to be awarded an Australian Research Council Laureate Fellowship (2025-29) to lead a five-year program designed to encourage engagement with urgent climate and social issues through music. In our talk we want to address her musical collaborations with non-human agents, practices of ecological listening and her plans for the Laureate Fellowship.

Next and last date: 5.2.2025 Themennachmittag Nachhaltigkeit in Präsenz (Frankfurt LAB)