

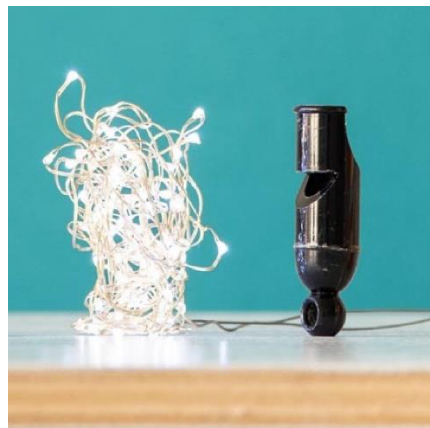
Hessian Theatre Academy's Ring Lecture in winter term 23/24 – VIA ZOOM

## Crippling Online Lecture Performances?!

*On the perspective of the lecture as a performance from a queer, disabled, deaf, chronically ill perspective.*

What are issues that queer, disabled people are currently concerned about? What is knowledge of and about disability, how is it generated, archived, and shared? How do disabled or chronically ill artists\* currently participate in knowledge production related to disability? What barriers do you face in academia, what barriers do you face in theater and performance? What is a lecture performance? Can the latter be "crippled"? What does the method of "cripping" actually mean? (How) does it open up not only institutions, but also forms and formats? And (how) can it performatively make higher education accessible to all?

The six-part online lecture series, under the artistic direction of Steven Solbrig, addresses these and other questions. Non-disabled, disabled, and chronically ill performers\* and scholars\* are invited to appropriate the "classic lecture time" (90 minutes) in crip time & space and performatively frame their online talk(s) and lecture(s).



Curated by Steven Solbrig

**REGISTRATION:** Please register for the lecture series at: [weine@hessische-theaterakademie.de](mailto:weine@hessische-theaterakademie.de)

**LINK:** <https://us02web.zoom.us/j/81232168784?pwd=UUViQjREdHV4c3h3YmErSnUwOXVsUT09>

Meeting-ID: 812 3216 8784

Kenncode: 167529

### **Opening:**

**9.11. 18-19.30h - Online Discussion "Crippling University?"**

**Introduction and discussion on academic ableism with Jay Dolmage and Konrad Wolf**

*We begin our online series "Crippling Online Lecture Performances?!" with an introductory discussion on Academic Ableism. From the so-called qualifying exam to the final thesis: How ableist are processes of teaching and researching at universities and art schools, and how can we change that?*

*This will be discussed by **Steven Solbrig**, who is the artistic director of the series, with **Jay Dolmage**, Professor of English at the University of Waterloo (Canada), who has strongly coined the term Academic Ableism, and **Konrad Wolf**, Visiting Professor at the Hochschule Ernst Busch Berlin as part of the project "Inclusion in the Teaching of Theatre Arts".*

**Jay Dolmage's** work brings together rhetoric, writing, disability studies, and critical pedagogy. His first book, entitled *Disability Rhetoric*, was published in 2014. *Academic Ableism: Disability and Higher Education* was published in 2017 and is available in an open-access version online. *Disabled Upon Arrival: Eugenics, Immigration, and the Construction of Race and Disability* was published in 2018

with Ohio State University Press. Dolmage is the Founding Editor of the Canadian Journal of Disability Studies.

**Konrad Wolf** has been working regularly and since his student days with mixed-abled ensembles as well as a lecturer, among others at the RambaZamba Theater Berlin, in the Inclusive Acting Studio of the Wuppertaler Bühnen, at the Otto-Falckenberg-Schule Munich as well as at the Folkwang Universität der Künste Essen. Since 2023, he has been a visiting professor at the HfS Ernst Busch as part of the project "Inclusion in the Teaching of Theater Arts."

The event will be moderated by **Steven Solbrig**, white, nonbinary, with disabilities, grew up in the former GDR. In the early 2000s, Steven completed an inter-company apprenticeship at a facility for the disabled, including boarding school accommodations. For almost four years, Solbrig has been working artistically transdisciplinary and cultural studies on disability arts and culture (Disability Arts/Culture). For the series "Crippling Lecture Performance?!" Steven is the artistic director. Info: [StevenSolbrig.com](http://StevenSolbrig.com)

#### Further dates:

23. November - Crippling Lecture/ Performance? with [Sibylle Peters](#) and [Nina Mühlemann](#)

30. November - This Is Not A Safe Space. COVID 19 & chronic illness in Lecture Performance with [Elena Hoof](#)

14. December - my rights & my lefts/My rights & my 12 left arm prostheses Protheses in Lecture Performance with [Anna Kilina](#) and [Kira Shmyreva](#)

1. February - On something very special. Monsters in Lecture Performance with [Dalibor Šandor](#)

8. February - About the Escape to the Model Planet. Sex, Gender and Disability in Lecture Performance with [Dennis Seidel](#) (held in German)